

# Tommy Iafrate

## • Curriculum Vitae •

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## EDUCATION

M.F.A. Directing	Western Illinois University	2012
B.A. Theatre & B.A. Physics	Rhode Island College ( <i>summa cum laude</i> )	2005

## AWARDS & HONORS

Sabbatical	Binghamton University	Spring 2022
Kennedy Center Amer. College Theatre Festival (KCACTF), Reg. II	Director of invited production <i>Ordinary Days</i>	2020
Research leave (one semester)	Binghamton University	Fall 2018
DC Metro Theatre Arts media org.	Best Direction in Musicals in Professional Theaters, Infinity Theatre Company's <i>Million Dollar Quartet</i>	2016
KCACTF, Region III	SDC Directing Award	2012
Kennedy Center, KCACTF nat'l conf.	Directing Fellow	2012
Western Illinois University	H.O.P.E. (Honoring our Professors' Excellence) teaching award	2012
Motif Award nominee, Best Director	Kaleidoscope Theatre's <i>Hansel &amp; Gretel</i>	2009
Rhode Island College	Departmental award for excellence in physics	2005

## EMPLOYMENT

### Academic

Binghamton University, Theatre Department, Binghamton, NY	Director of Musical Theatre & Associate Prof. of Theatre, tenured	2021-present
	Director of Musical Theatre & Asst. Prof. of Theatre, full-time/tenure-track	2015-2021
Beijing Dance Academy, Department of Musical Theatre, Beijing, China	Guest Director of Musical Theatre in Residence, Visiting Asst. Professor	Fall 2018
Radford University, Department of Theatre & Cinema, Radford, VA	Asst. Prof. of Theatre & Resident Music Director, Full-Time/Tenure-Track	2012-2015

### Professional

Festival 56, Princeton, IL – Producing Artistic Director	2018-2022
Clinton Area Showboat Theatre, Clinton, IA – Producing Artistic Director	2012-2014
Associate Artistic Director	2011
Intern Director	2010
Goodspeed Musicals, East Haddam, CT – Music Assistant	2006
Kaleidoscope Theatre, Cranston, RI – Artistic Director	2005-2008
Assistant Artistic Director	2003-2005
Office Manager	2000-2003

## CREATIVE SCHOLARSHIP

### Direction: Professional

Seagle Festival, Schroon Lake, NY	<i>Sweeney Todd</i>	2024
Tri-Cities Opera, Binghamton, NY	<i>The Fantasticks, Papagayo, Amahl &amp; the Night Visitors, Monkey &amp; Francine, Pinocchio, Cabaret on Court, Bravo Broadway</i>	2018-2024
Syracuse Opera, Syracuse, NY	<i>Amahl &amp; the Night Visitors</i>	2022
Goodspeed Musicals, E. Haddam, CT	<i>Hi, My Name Is Ben</i> (asst.)	2019
Festival 56, Princeton, IL	<i>Spittoonia on the Erie</i> (reading/premiere) <i>The Creek</i> (reading/premiere), <i>Fostered Love</i> (reading/premiere), <i>The Hunchback of Notre Dame, I Love a Piano</i>	2018-2021
Thunder Bay Theatre, Alpena, MI	<i>I Love a Piano</i>	2018
Arts for All/Kraime Theater, NYC, NY	<i>Jack vs. Rapunzel</i>	2017
Infinity Theatre Co., Annapolis, MD	<i>A Closer Walk with Patsy Cline, Million Dollar Quartet*</i> , <i>Knuffle Bunny, Elephant &amp; Piggie's We Are In a Play, Jack vs. Rapunzel</i> (premiere) *Helen Hayes Recommended	2015-2017
Clinton Area Showboat Theatre, Clinton, IA	<i>Wonderful Town, The Wizard of Oz, Almost, Maine, The Sound of Music, Into the Woods, The 25th Annual Putnam County Spelling Bee, Bye Bye Birdie, The Drowsy Chaperone, Evita, Disney's High School Musical Jr., Omar!</i> (premiere), <i>Goldie &amp; Little Red, Hansel &amp; Gretel</i>	2010-2014
Western Illinois Univ. Regional Touring Theatre Co., IL/IA tour	<i>The Awesomeness of Me</i> (premiere)	2010
Sticky! play festival, New York, NY	<i>God Damn, Things Get Sad</i> (premiere)	2010
Kaleidoscope Theatre, touring productions	<i>Alice in Wonderland, Bad Company, Beauty &amp; the Beast, B.U.L.L.Y., Cinderella, Cinderella Too!</i> (premiere), <i>Goldilocks, Hansel &amp; Gretel, I'm Special You're Special, A Killer Cabaret, Little Red Ridinghood, Mother Goose, Pinocchio, Rapunzel Rumpelstiltskin, Snow White, Three Little Pigs</i>	2003-2008

### Direction: Academic

Binghamton Univ. Theatre Dept.	<i>Anything Goes, The Light in the Piazza, Rent, Into the Woods, In Pieces, Pippin, A Man of No Importance, Ordinary Days</i> (invited production, KCACTF Reg. II), <i>The Wizard of Oz, Bells Are Ringing, Spring Awakening</i>	2015-2024
Austin Peay State Univ. Theatre Dept.	<i>Edges</i>	2022

Binghamton Univ. Music Dept. (opera)	<i>La finta giardiniera, Dido &amp; Aeneas, Postcard from Morocco</i>	2018-2020
Carthage College, China tour	<i>Seussical</i>	2016
Radford Univ. Theatre Dept.	<i>Keep This for Me, Clybourne Park, The Dining Room, The Velveteen Rabbit</i>	2012-2015
Western Illinois Univ. Theatre Dept.	<i>Mauritius, She Loves Me, Tartuffe, The Glass Menagerie, Dog Sees God</i>	2009-2012
KCACTF Reg. III, directing program	<i>Intimate Apparel</i> , scene 2 (regional winner, attended 2012 national festival as SDC Directing Fellow)	2012
<b>Music Direction</b>		
Theatre by the Sea, Matunuck, RI	<i>Tootsie</i>	2024
Kennedy Center, Washington, DC	KCACTF national Musical Theatre Intensive, 50th Anniversary Concert (2019)	2019-2023
Interlakes Theatre, Meredith, NH	<i>Kinky Boots</i>	2023
Festival 56, Princeton, IL	<i>Pinkalicious, Elephant &amp; Piggie's We Are In a Play</i>	2019-2022
Barnstormers Theatre, Tamworth, NH	<i>Western Civilization: The Complete Musical (Abridged)</i>	2018
Binghamton Univ. Theatre Dept.	<i>The World Goes 'Round</i>	2018
Infinity Theatre Co., Annapolis, MD	<i>A Closer Walk with Patsy Cline</i>	2017
Cider Mill Playhouse, Endicott, NY	<i>The Fantasticks</i>	2016
Carthage College, China tour	<i>Next to Normal, Life, Love &amp; Other Nonsense</i>	2014-2016
The Underground Lounge, NYC, NY	<i>White Trash Debutante</i> (one-woman show)	2013
Clinton Area Showboat Theatre, Clinton, IA	<i>Forever Plaid, Altar Boyz, Rent</i>	2010-2013
Courthouse Center for the Arts, Kingston, RI	<i>The Full Monty, Footloose</i>	2008
Goodspeed Musicals, E. Haddam, CT	<i>Meet John Doe</i> (asst./premiere), <i>Princess Caraboo</i> (asst./premiere), <i>The '60s Project</i> (asst./premiere), <i>Li'l Abner</i> (asst.), <i>The Pirates of Penzance</i> (asst.), <i>Pippin</i> (asst.)	2006
<b>Pit Music:</b> piano, tenor saxophone, alto saxophone, clarinet, flute, oboe		
Theatre by the Sea, Matunuck, RI	<i>Tootsie</i>	2024
Interlakes Theatre, Meredith, NH	<i>Kinky Boots, Fiddler on the Roof</i>	2023
Syracuse Opera, Syracuse, NY	<i>Celebrating 75: an Andrew Lloyd Webber revue</i>	2023

Tri-Cities Opera, Binghamton, NY	<i>Celebrating 75: an Andrew Lloyd Webber revue</i>	2023
Broome County Forum Theatre, Binghamton, NY	<i>Simply Streisand</i>	2020
Barnstormers Theatre, Tamworth, NH	<i>Western Civilization: The Complete Musical (Abridged)</i>	2018
Binghamton Pride Coalition, Binghamton, NY	Twisted Broadway fundraisers	2017-2018
Cider Mill Playhouse, Endicott, NY	<i>The Fantasticks</i>	2016
Berglund Center, Roanoke, VA	Jazz pianist for touring Broadway series	2014-2015
Clinton Area Showboat Theatre, Clinton, IA	<i>Wonderful Town, She Loves Me, The Sound of Music, Forever Plaid, Into the Woods, The 25th Annual Putnam County Spelling Bee, Sunday in the Park with George, Rent</i> , various cabarets	2010-2014
Providence Performing Arts Center, Providence, RI	<i>Chance to Dance</i>	2008
King Richard's Faire, Carver, MA	<i>Dis-Enchanted</i>	2008
Acting Up, Worcester, MA	<i>Swing!, A Chorus Line</i>	2007
Goodspeed Musicals, E. Haddam, CT	<i>1776, The Pirates of Penzance!, Li'l Abner</i>	2006-2007
Royal Caribbean, cruise ships	Liberty, Navigator, Mariner (incl. playing for the Coasters, the Drifters, Micky Dolenz, et al.)	2004-2007
NETworks, touring productions	<i>Cabaret</i> (national tour & Asian tour)	2002-2004
<b>Choreography</b>		
Tri-Cities Opera, Binghamton, NY	<i>The Fantasticks</i>	2024
Infinity Theatre Co., Annapolis, MD	<i>Jack vs. Rapunzel</i> (premiere), <i>Elephant &amp; Piggie's We Are In a Play</i> , <i>Knuffle Bunny</i>	2015-2017
Clinton Area Showboat Theatre, Clinton, IA	<i>Evita, Omar!</i> (premiere)	2010
Kaleidoscope Theatre, touring productions	<i>Alice in Wonderland, Bad Company, Cinderella, Cinderella Too!, Goldilocks, Hansel &amp; Gretel, A Killer Cabaret, Rapunzel, Rumpelstiltskin, Snow White</i>	2003-2008
<b>Acting</b>		
Binghamton Univ. Theatre Dept.	<i>Jazz Nutcracker</i>	2016-2022
Engeman Theatre, Northport, NY	<i>Cabaret</i>	2011

Unrehearsed Shakespeare Co., Macomb, IL & Chicago, IL (first folio cue script technique) *Pericles, Cymbeline, Twelfth Night, Troilus & Cressida* 2010-2012  
*Two Gentlemen of Verona, Hamlet, A Midsummer Night's Dream, The Merchant of Venice*

Courthouse Center for the Arts, Kingston, RI *The Full Monty* 2008

NETworks, touring productions *Cabaret* (national tour & Asian tour) 2002-2004

Theatre by the Sea, Matunuck, RI *Anything Goes, Bye Bye Birdie* 2001-2002

Kaleidoscope Theatre, touring productions *The Frog Prince, The Emperor's New Clothes, Little Red Ridinghood, B.U.L.L.Y.,* approx. 25 additional plays 1999-2008

**Writing** (Excludes vocal arrangements, orchestrations, recorded accompaniment, etc.)

Theatre for Young Audiences *Pedal Power Project*, Binghamton University 2024

*Bestest Self*, Clinton Area Showboat Theatre 2011

*The Awesomeness of Me*, Western IL Univ. 2010

Regional Touring Theatre Co.

Composition *Twelfth Night*, Radford University 2015

*The Tempest*, RI Stage Ens., Providence, RI 2008

## TEACHING

### Courses Taught

#### Binghamton University

Theatre 207: Actor Training I - Basic Processes 2016-2021

Theatre 208: Acting I 2019-2020

Theatre 223: Dance Technique I: Tap 2020

Theatre 262 / 289(G): Multiculturalism in the American Musical 2021-2023

Theatre 219 / 289(O): Broadway for Beginners 2016-2024

Theatre 308: Intermediate Acting - Scene Study I 2016

Theatre 315 / 389(O): Musical Theatre I: Acting the Song 2015-2024

Theatre 497: Independent Study - Musical Theatre Accompaniment/Vocal Coaching 2016

Theatre 497: Independent Study - Musical Theatre History & Performance 2020

Theatre 415 / 489(O): Musical Theatre II: Scene Study 2017-2015

Theatre 597: Independent Study - Techniques of Musical Theatre (graduate level) 2016

Theatre 597: Independent Study - Adv. Techniques of Musical Theatre (grad. level) 2017

#### Beijing Dance Academy

Third year students, *Dear Evan Hansen & Bullets Over Broadway* 2018

Second year students, musical theatre performance 2018

#### Radford University

Theatre 100: Theatre Appreciation 2012-2014

Theatre 201: Theatre Aesthetics 2015

Theatre 227: Acting I 2012-2015

Theatre 327: Acting II 2013

Theatre 425: Acting IV 2013-2015

Theatre 428: Auditioning 2013

Theatre 475: Theatre Problems - Beginning Tap 2015

Theatre 475: Theatre Problems - Stage Management 2014

Theatre 498: Independent Study - Musical Theatre Literacy 2014

Dance 400: Special Topics - Beginning Tap 2015

**Western Illinois University**

Theatre 282: Directing I	2012
Theatre 270: Movement II	2011
Theatre 101: Play Analysis	2011

**University of Rhode Island**

Theatre 100: Introduction to Theatre	2008
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**Mentorship & Advising****Professional**

Festival 56, Princeton, IL: mentored assoc. artistic director on artistic direction	2021
Infinity Theatre Co., Annapolis, MD: mentored music directors on youth productions	2013-2014
Clinton Showboat, Clinton, IA: mentored asst. directors on five musical productions	2011-2014

**Academic (Binghamton University): advising on major projects**

Carly Jefferson, Summer Scholars & Artists Program, Trentino Music Festival	2024
Mijiang (M-Jay) He, M.A. Theatre student, primary advisor	2023
Mijiang (M-Jay) He, directing studio show, <i>A Super Happy Story (About Feeling Super Sad)</i> , master's thesis	2023
Julian Lamarti, music directing studio show, <i>A Super Happy Story...</i>	2023
Julian Lamarti, music directing studio show, <i>Vignettes of an Artist</i>	2022
Hailey Sidari, Summer Scholars & Artists Program, scholarly research/writing, queer musicals and the "I want" song	2022
Andrew Ajaka, Summer Scholars & Artists Pgm., creative writing on Ahrens & Flaherty	2020
Christine Skorupa, Summer Schol. & Artists Pgm., Stella Adler Summer Conservatory	2018
Mike Meaney, M.A. candidate, directing <i>The Dumbwaiter</i>	2017
Mike Meaney, M.A. candidate, asst. dir. <i>The Wizard of Oz</i>	2017
Chelsea French, M.A. candidate, directing <i>Problem Child</i>	2016
Aaron Penzel, Summer Schol. & Artists Pgm., Musical Theatre Performance in China	2016
Matthew Pedersen, Summer Schol. & Artists Pgm., Musical Theatre Perf. in China	2016

**Academic (secondary)**

The MET High School, Providence, RI: Cameron Marcotte, theatre administration, publicity, and directing at Kaleidoscope Theatre. Two days/wk. for eight months	2007-2008
Clinton Showboat, Clinton, IA: ran intern program, educating 18 high school students about the mechanics and practice of professional theatre.	2010

**SCHOLARSHIP: PUBLICATIONS & PRESENTATIONS****Publications**

"Musical Theatre in China: Considerations and Strategies for Teaching in a Global Context," Musical Theatre Educators' Alliance Journal (January 2021). Co-authored with C. Ness, T. Novak, K. Schwaber, and X. Zhang	2021
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**Conferences & Professional Presentations**

"Queer Wants: Queering the 'I Want' Song in LGBTQIA+ Musicals," Musical Theatre Educators' Alliance (MTEA)	2023
"The Global Tide of Musical Theatre in China," Musical Theatre Educators' Alliance	2020
"Acting the Song: Performing Leading Roles in Musical Theatre," Beijing Dance Acad.	2019
"Auditioning in Musical Theatre in the United States," Beijing Dance Academy	2018
"The Role of Professional Summer Theatre in Mus. Thtr. Training Programs," MTEA	2018
"Lions and Tigers and Queers, Oh My!: Pushing LGBTQ Themes Onstage in <i>The Wizard of Oz</i> ," SUNY Pride Conference, SUNY Oneonta	2017

**Invited Lectures & Workshops****International**

American Musical Theatre Perf.	Beijing Dance Academy, Beijing, China	2019
American Musical Theatre Perf.	Beijing Dance Academy, Beijing, China	2018
American Musical Theatre Perf.	Beijing Dance Academy, Beijing, China	2016
American Musical Theatre Perf.	Shanghai Dance Academy, Shanghai, China	2016
American Musical Theatre Perf.	Shanghai Theatre Acad., Shanghai, China	2016
American Musical Theatre Perf.	Xi'an Conservatory, Xi'an, China	2016

**National**

Coordinator/Mentor & Music Director	Kennedy Center, KCACTF, national Musical Theatre Fellows	2019-2024
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**Regional**

Audition preparation	KCACTF, Reg. II conf., Montclair State Univ.	2019
Auditioning for Musical Theatre	KCACTF, Reg. II conf., Indiana Univ. of PA	2018
Adjudicator and audition selector	Tennessee Theatre Association conference	2014
“Acting is a High Stakes Business”	Virginia Theatre Association conference	2012
“Journey of the Mus. Thtr. Audition”	KCACTF, Reg. III conf., Univ. of Illinois	2012
Audition workshop	KCACTF, Reg. III conf., Michigan State Univ.	2011

**FUNDED GRANTS****Grants received for work at Binghamton University**Harpur College Faculty Research/Subvention Grant

To fund “Pedal Power Theatre,” exploring an original, carbon-neutral TYA musical powered by the audience via pedal/crank devices	\$2,000	2024
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NYS/UUP Individual Development Award

To fund research project, “On the Self-Expression of Queerness in Musical Theatre”	\$1,416.30	2023
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**Grants received for work at Festival 56 in collaboration with grant-writer Amber Harper**National Endowment for the Arts

To fund artist salaries on theatrical productions	\$50,000	2020
To fund artist salaries on theatrical productions	\$10,000	2019
To fund artist salaries on theatrical productions	\$10,000	2018

United States Small Business Association

To fund artist salaries on theatrical productions	\$22,244.12	2022
To fund artist salaries on theatrical productions	\$44,488.23	2021

Arts Alliance Illinois/Chicago Community Trust

To fund general operations for theatre	\$12,000	2020
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Illinois Arts Council Agency

To fund general operations for theatre	\$7,300	2022
To fund special event, The Maureen Christine Trio	\$1,100	2022
To fund special mardi gras event	\$1,800	2022
To fund general operations for theatre	\$7,800	2021
To fund artist salaries on theatrical productions	\$3,000	2020
To fund general operations for theatre	\$10,000	2020
To fund general operations for summer theatre festival	\$6,000	2019

Community Foundation of Central Illinois

To fund free production of <i>The Merry Wives of Windsor</i>	\$5,000	2022
To fund children’s programming, including <i>Polkadots</i>	\$5,000	2021

<u>Starved Rock Country Community Foundation</u>		
To fund children's programming, including <i>Elephant &amp; Piggie</i>	\$1,500	2022
To fund children's camp and reading of <i>Spittoonia on the Erie</i>	\$2,000	2021
To fund children's programming, including <i>Polkadots</i>	\$2,000	2020
To fund children's programming, including <i>Pinkalicious</i>	\$1,000	2019
To fund free production of <i>Othello</i>	\$1,000	2019
<u>The Princeton Closet/Church Women United</u>		
To fund theatre camp	\$2,000	2022
To fund free production of <i>The Merry Wives of Windsor</i>	\$2,500	2022
To fund theatre camp and free production of <i>King Lear</i>	\$3,000	2020
To fund free production of <i>Othello</i>	\$1,000	2019
To fund theatre camp, free production of <i>A Midsummer Night's Dream</i>	\$3,000	2018
<u>Sun Foundation</u>		
To fund theatre camp	\$1,037.50	2022
To fund free production of <i>The Merry Wives of Windsor</i>	\$1,037.50	2022
To fund theatre camp and free production of <i>King Lear</i>	\$3,000	2020
To fund theatre camp and free production of <i>Othello</i>	\$2,000	2019
To fund theatre camp, free production of <i>A Midsummer Night's Dream</i>	\$1,800	2018
<u>AmeriCorps</u>		
To fund six positions for facilities and educational endeavors	\$26,250	2022
To fund four positions for facilities and educational endeavors	\$8,800	2021
To fund three positions for facilities and educational endeavors	\$6,600	2020
To fund three positions for facilities and educational endeavors	\$6,000	2020
<u>State of Illinois</u>		
To fund general operations for theatre	\$5,000	2022
To fund general operations for theatre	\$15,000	2021
<u>Youth Employment in the Arts</u>		
To fund summer internships for four local high school students	\$4,500	2022
To fund summer internships for four local high school students	\$6,000	2019
To fund summer internships for four local high school students	\$6,000	2019
<u>Walmart</u>		
To fund children's programming, including <i>Elephant &amp; Piggie</i>	\$1,000	2022
To fund free production of <i>Othello</i>	\$1,000	2019
To fund free production of <i>A Midsummer Night's Dream</i>	\$2,500	2018
<u>Arts Midwest</u>		
To fund special event featuring The Michigan Momsemble	\$2,500	2022
<u>Princeton, Illinois Chamber of Commerce</u>		
To fund general operations for theatre	\$1,750	2022
<u>Omni Arts</u>		
To fund theatre camp and new lighting equipment for free production of <i>A Midsummer Night's Dream</i>	\$1,000	2018
<b>Grants received for work at Kaleidoscope Theatre</b>		
<u>The Paul's Foundation</u>		
To record school-touring production of <i>B.U.L.L.Y.</i> for classroom use	\$3,000	2007
<u>Rhode Island State Council on the Arts</u>		
To fund new backdrop for <i>Cinderella</i> and <i>Cinderella, Too!</i>	\$2,000	2007
To fund orchestral accompaniment tracks for <i>Cinderella, Too!</i>	\$1,500	2006
To fund new costumes for 2003 summer season	\$2,500	2003



## THEATRE ADMINISTRATION & LEADERSHIP

### Producing Artistic Director, Festival 56, Princeton, IL

Producing Artistic Director, 2018-2022

- Non-profit, professional summer-stock theatre with year-round artistic offerings. Artists hired from national auditions and interviews and housed locally. Active board helps to make Festival 56 the artistic lynchpin of Princeton, IL (population 7000) and the surrounding area.
- Responsibilities: maintaining the artistic integrity of Festival 56 productions, cabarets, new work readings, and camps; casting/hiring and managing employees; season selection; budgeting; publicity/promotional appearances.
- Selected and directed annual “new work” to workshop and develop as a public reading; 2018, 2019, 2021, and 2022 saw the workshop of new, full-length musical productions.

### Producing Artistic Director, Clinton Area Showboat Theatre, Clinton, IA

Producing Artistic Director, 2012-2014; Associate Artistic Director, 2011; Intern Director 2010

- Non-profit, professional summer-stock theatre. Core actors and artistic staff hired from regional auditions and housed locally, with community members, an active board, and local interns as the lifeblood supporting the company’s success within the community.
- Responsibilities: maintaining the artistic integrity of Showboat productions, workshops, and camp; casting/hiring and managing employees; season selection; publicity/promotional appearances; overseeing the education of interns (local teenagers).
- Under tenure as Producing Artistic Director, company reversed financial trends and in 2013 enjoyed its most financially successful year in over a decade.

### Artistic Director, Kaleidoscope Theatre, Cranston, RI

Artistic Director, 2005-2008; Assistant Artistic Director, 2003-2005; Office Manager 2000-2003

- Non-profit semi-professional touring company specializing in theatre for young audiences.
- Range of performers included local professionals, actors with developmental disabilities, college theatre majors, children from toddlers through high school, and, in one special case, a sheep.
- The canon: 20+ fairytale musicals, four murder mysteries, and five educational productions, all of which tour to venues throughout the Northeast.
- Company awarded “Rhode Island’s Best Children’s Theatre,” Rhode Island Monthly, 2005.
- Responsibilities: enhancing artistic integrity of all productions; managing 100+ full- and part-time employees; handling administrative concerns and technological outreach (website, blogs).

### Music Assistant, Goodspeed Musicals, East Haddam, CT

Music Assistant, 2006

- Goodspeed has been awarded two special Tony Awards for contributions to musical theatre. Their music department consisted of two full-time employees: resident musical director Michael O’Flaherty, and an assistant who works on all productions.
- Responsibilities included: serving as liaison between on- and off-site music department members; helping ensure musical excellence per music directors’ instruction; programming keyboards.
- Worked with such industry professionals as Stephen Schwartz, Richard Maltby, Jr., Marsha Norman, Gary Griffin, Gordon Greenberg, Nell Benjamin, Warren Carlyle, Steven Oremus, et al.

## SERVICE

### Professional Organizations & Arts Administration

Musical Theatre Educators’ Alliance, Regional Director of Mid-Atlantic Region	2020-present
Conference Selection Committee	2022, 2025
Literature & Policies Committee	2021-present
Kennedy Center Amer. Coll. Theatre Festival, Reg. II, Mus. Theatre Intensive, Coord.	2017-present

Festival 56, Princeton, IL, Producing Artistic Director	2018-2022
Clinton Area Showboat Theatre, Clinton, IA, Producing Artistic Director	2010-2014
Kaleidoscope Theatre, Cranston, RI, Artistic Director	2000-2008
Goodspeed Musicals, East Haddam, CT, Music Assistant	2006

### Academic Service: Binghamton University

#### University Service

Binghamton University All-University Personnel Committee	2024-2025
School of the Arts, Undergraduate Admissions Working Group	2023-2024
Selection Cmte.: Summer Scholars & Artists Pgm., Off. of Undergraduate Research	2017, 2024
Panelist, "The Trail of Tales: Discussing Fairy Tales and their Reflection in Culture and Family," Theatre Department panel	2022
Presentation to BU Forum, Theatre Department's production of <i>Into the Woods</i>	2022
Coordinated video performances for Harpur's 70th Anniversary	2020
Coordinated select performances for joint season announcement of Music Dept., Theatre Dept., and Anderson Center	2019
Presentation to BU Forum, Theatre Dept.'s production of <i>A Man of No Importance</i>	2019
Presentation to BU Forum, Theatre Department's production of <i>The Wizard of Oz</i>	2017
Panel on research, new faculty orientation	2017
Exhibit on the nature of theatre research, Bartle Library	2017
Presentation on research, new student Open House	2017
Presentation to BU Forum, Theatre Department's production of <i>Bells Are Ringing</i>	2016
Presentation to BU Forum, Theatre Department's production of <i>Spring Awakening</i>	2015

#### Theatre Department Service

Director of Musical Theatre	2015-present
Production Selection Committee	2015-present
Liaison to Kennedy Center American College Theatre Festival	2015-present
Search committee: tenure-track voice teacher, musical theatre singing	2024-2025
Acting/Directing Committee	2015-2023
Search committee: tenure-track assistant professor, ballet/modern dance	2022-2023
Search committee: visiting asst. professor, resident music director/accompanist	2021-2022
Search committee: visiting assistant professor, acting	2020
Search committee: costume construction specialist	2020
Search committee: tenure-track assistant professor, ballet/modern dance	2019-2020
Director of Studio Season	2016, 2019
Diversity in Action Committee	2017-2018
Search committee: full-time lecturer, music director/accompanist	2017-2018
Search committee: guest artist, music director	2017
Search committee: tenure-track assistant professor, musical theatre dance	2015-2017
Search committee: full-time staff, music director	2015-2016

### Academic Service: Radford University

#### University Service

International Education Advisory Committee	2014-2015
University Core Curriculum Subcommittee (Learning Outcomes, Visual & Perf. Arts)	2014
Faculty Senate, Senator for School of Dance & Theatre	2013-2014
Faculty Senate Governance Committee	2013-2014

#### College of Visual & Performing Arts Service

Musical Theatre B.F.A. Formation Committee	2013-2015
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**School of Dance & Theatre Service**

Study Abroad/Field Trips Committee 2014-2015  
 Search committee: tenure-track assistant professor, jazz dance 2013-2014

**Department of Theatre & Cinema Service**

Chair, Season Selection & Review Committee 2014-2015  
 Season Selection & Review Committee 2013-2014  
 Curriculum Committee 2012-2015  
 Assessment Committee 2012-2014

**Academic Service: Western Illinois University**

Fine Arts Fee Committee, College of Fine Arts & Communications 2010-2012  
 Production Selection Committee, Music Dept./Theatre Dept. benefit collaboration 2011

**MEMBERSHIPS & CERTIFICATIONS**

Kennedy Center American College Theatre Festival, Region II 2016-present  
 Musical Theatre Educators' Alliance 2015-present  
 Stage Directors and Choreographers Society, associate member 2010-present  
 American Federation of Musicians, member 2023-present  
 Theatre Communications Guild, member 2013-present  
 Actors' Equity Association, Equity Membership Candidate 2001-present  
 Honor Society of Phi Kappa Phi, member Inducted 2011  
 Golden Key International Honour Society, member Inducted 2011  
 Society of American Fight Directors, certified actor-combatant, unarmed 2011  
 Dueling Arts International, certified actor-combatant, unarmed 2011