

Tommy Iafrate

tjiafrate@gmail.com • 401-523-1010 • www.tommyiafrate.com • he/him/his

Stage Director • SDC Associate Member

Professional Theatre

Musical Theatre

<i>Million Dollar Quartet</i> (Helen Hayes rec.)	Director	Infinity Theatre Company
<i>The Fantasticks</i>	Director/Chor.	Tri-Cities Opera
<i>Into the Woods, The Wizard of Oz, The Drowsy Chaperone, Wonderful Town, Bye Bye Birdie, 25th... Spelling Bee, The Sound of Music</i> , et al.	Director	Clinton Showboat Theatre
<i>Evita</i>	Director/Chor.	Clinton Showboat Theatre
<i>The Hunchback of Notre Dame</i>	Director	Festival 56
<i>Hi, My Name Is Ben</i> *	Asst. Director	Goodspeed Musicals; Terris Theatre
<i>I Love a Piano</i>	Director	Thunder Bay Theatre & Festival 56
<i>A Closer Walk with Patsy Cline</i>	Director/Music Dir.	Infinity Theatre Company
<i>Seussical</i>	Director	Open Door Music Thtr./China Tour
<i>The Creek</i> (reading) *	Director	Festival 56
<i>Spittoonia on the Erie</i> (reading) *	Director	Festival 56

Opera

<i>Sweeney Todd</i>	Director	Seagle Festival
<i>Papagayo</i>	Director	Tri-Cities Opera
<i>Monkey & Francine</i>	Director	Tri-Cities Opera

Theatre for Young Audiences

<i>Jack vs. Rapunzel</i> *	Director/Chor.	Arts for All/Kraime Thtr. & Infinity Thtr. Co.
<i>The Awesomeness of Me</i> *	Director/Writer	Western Illinois U./Tour
<i>Hansel & Gretel</i> (Motif Award nom.)	Director/Chor.	Kaleidoscope Theatre

University Theatre

Musical Theatre

<i>The Light in the Piazza, Rent, Ordinary Days, In Pieces, Bells Are Ringing, Spring Awakening, Pippin</i> , et al.	Director	Binghamton Univ., Theatre Dept.
<i>Edges</i>	Director	Austin Peay State University
<i>She Loves Me</i>	Director	Western Illinois University

Opera

<i>La finta giardiniera</i>	Director	Binghamton University, Music Dept.
<i>Postcard from Morocco</i>	Director	Binghamton University, Music Dept.
<i>Dido & Aeneas</i>	Director	Binghamton University, Music Dept.

* World premiere / new work

Related Experience/Education

- Director of Musical Theatre B.F.A. program/Associate Professor, Binghamton University (2015-present)
- Former Producing Artistic Director, Festival 56 (2018-2022), Clinton Area Showboat Theatre (2012-2014)
- M.F.A. Directing, Western Illinois University; B.A. Theatre & Physics, Rhode Island College
- Coordinator/Mentor of Musical Theatre Intensive for Kennedy Center Amer. Coll. Theatre Festival (2018-present)

Other Skills

- Music director and player of piano and reeds (*Music resume available upon request*)
- Trained in consent-based practice and intimacy work through T.I.E. (Theatrical Intimacy Education)
- Trained in inclusive and anti-racist theatre practices through Nicole M. Brewer's A.R.T. (Anti-Racist Theatre)